

59(A)NS

UG-II/English-IV(H)/NS/Supple/20

2020
ENGLISH
[HONOURS]

Paper : IV

[NEW SYLLABUS]

[SUPPLEMENTARY]

Full Marks : 100

Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

A. Answer any **ten** of the following questions :

2×10=20

- i) How according to Johnson does an idling painter spend his time?
- ii) Describe the appearance of the goddess of justice.
- iii) Briefly state Astell's opinion on the importance of income in considerations of a marriage.

- iv) On which day of the week did the Great Fire of London break out? How do you know that from Pepys' text?
- v) What according to Defoe will happen "if a general interruption should be put to the Press"?
- vi) "Till the conversion of the Jews" – Explain the underlined phrase.
- vii) What does the phrase "the moping owl" mean? Why does she complain?
- viii) Who is invoked in the beginning of *The Rape of the lock*? Why?
- ix) "And in those Weaker Glories spy
Some shadows of eternity"
Explain the underlined phrase.
- x) Mention any two of the influences on Thomson's *The Seasons*.
- xi) Explain Dryden's use of the dialogue form in *Dramatic Poesie*.
- xii) Briefly describe Rochester's portrait in the National Portrait Gallery.
- xiii) Briefly mention the subject of any two of the paintings by William Hogarth.

[Turn over]

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xiv) Mention any two books written by Mary Astell.

B. Answer any **seven** of the following questions :

$5 \times 7 = 35$

i) "... women would marry more and *demean* themselves better in a married state than some people say they do." What does 'demean' mean here? What according to the author will bring about more discretion in a woman's position in marriage?

ii) Locate and annotate :

"This is a new mouse-trap, and he that will come into the press must expect to be catch'd in it..."

iii) Describe and comment on the judgement by the king of Brobdingnag on the people of England.

iv) Apart from providing the reader with the preliminary facts of Gulliver's life, what textual role does the introductory paragraph of *Gulliver's Travels* serve?

v) Locate and annotate :

"I told him, flat, his conscious Lover's passion
Had, many ages past, been out of fashion."

vi) State the Doctor's case and the promise in the Prologue to *She Stoops to Conquer*.

vii) What does the phrase "Time's winged chariot" allude to? How does the speaker in Marvell's poem respond to the sound of that approaching chariot?

viii) Locate and annotate :

"Far from the madding crowd's ignoble strife
Their sober wishes never learn'd to stray
Along the cool sequester'd vale of life
They kept the noiseless tenor of their way."

ix) Explain and comment on Dr Johnson's definition of 'sensibility' in his Dictionary.

x) Write a short note on Steele's contribution as a periodical essayist.

C. Answer the following questions : $15 \times 3 = 45$

i) What does the Graveyard School refer to? With close textual reference to a poem in your syllabus, show how such poems of the Graveyard School demonstrate a movement away from strict eighteenth-century traditions. $3 + 12 = 15$

OR

- ii) What does mock epic mean? Why did it flourish in the Augustan Age? With close textual reference discuss *The Rape of the Lock* as a mock epic poem. 2+3+10=15
- iii) Which state of contemporary comedy were Goldsmith and Sheridan criticizing? Do you think *She Stoops to Conquer* is successful in reviving the gaeity and wit while deleting the indecency of Restoration Comedy? Substantiate with textual reference.
3+12=15

OR

- iv) Fielding's Parson Adams found Steele's *The Conscious Lovers* "almost sober enough for a sermon.' Do you think such an estimate to be justified? Substantiate with close textual reference to the play as a sentimental comedy. 15
- v) Write an essay on the symbolic use of the Liliputians and the Brobdingnagians in *Gulliver's Travels*. 15

OR

- vi) With close textual reference, show how *Gulliver's Travels* converts the existing

accounts of voyage and discovery to a Satiric use. 15
